CENTURION SPQTLIGHT

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Read to see what happened at Prom, and what's going on with our
Centurions this spring!









Centurions Got Roaring at Prom!

WRITTEN BY: YEJI JONG



Cypress Centurions had a blast at Roaring 20's themed Prom Dance on April 23, 2022. Prom is arguably one of the most important events, especially for seniors, who excitedly showed up at the Anaheim Hills Golf Course dressed to impress! On par with the theme of the 1920s, events such as poker and pool were offered for Centurions to enjoy, while photobooths printed vintage black and white photos. Students dressed in 1920's fashion, which was the cherry on top of the extravagant event!

Senior Kiersten Canero stated, "Prom was really fun! I enjoyed spending time with my friends before we all graduate. This event meant a lot to me because it's the last school dance I'll have with all my friends."

Senior Chanell Ilar said, "Prom was a really unforgettable night! Seeing everyone dressed up and having fun for our first last prom was a really bittersweet moment. Also, Prom was literally a fashion show. Met Gala 2.0."

Most importantly, ASB worked tirelessly for the past months to ensure that every Centurion had a memorable prom.

ASB President Joseph Hannifin stated, "Prom planning was pretty smooth. It definitely could have run smoother but it was just weird coming back from an online platform. But it definitely went well. For this year, setting a date was pretty difficult and finding other ways to entertain besides dancing, especially with the difficulty finding a vendor due to Covid shutting down a lot of businesses, was hard. But the best part of planning prom, like every other event, was getting to go enjoy the event and see everyone also having fun that we planned for so long."

Prom was very special for many senior ASB members. Hannifin also mentioned, "It was really cool because we've been part of planning it, but actually getting to go made it even more special."

Prom really was a night to remember for many Centurions and we can give a special thanks to ASB for their hard work!

Annual Physics Boat Races Return

WRITTEN BY TALANIA WILSON

On April 5th, 2022, Cypress High School held the 30th annual boat race (except when the pool was under construction and during Covid-19) in the newly redone pool. Mr. Jeff Freeman, a former Cypress High physics teacher, said, "Boat races have been going on for 30 years since 1992." Engineering teacher **Kevin Dwyer** said, "the boat races are by far the most fun day of the year in physics. Students will come back after the fact and still want to talk about their race and what happened." The classes that participate in the boat races are AP Physics, Honors Physics, and regular Physics. The students are usually given one to two months to work on their boats and then the students schedule their time accordingly. To make the boats, students have to use cardboard and duct tape. Some students take only an afternoon to complete their boat, others will take their entire spring break to complete their boat.



Ms. Yi (far right) joined a team for her first boat race!

Photo by: Ms. Takacs

For the boat to be successful, the team has to be able to fit in the boat and ride all the way across the pool and back. For extra credit, the students can get staff members to ride in their boat with them. Most teams' plans included taking the cardboard box and covering it in duct-tape and making a design on it.

A newer addition to the boat races is "walking on water," which was added five to six years ago and is done by the Engineering class. Walking on water is when the students have to make a device that will let them walk all the way across the pool. Dwyer said, "this is a lot harder than the boat races, because you have to be able to get the balance right, but it's also a quicker project." Along with the challenge of being able to get the balance correct, it's also difficult to move forward while on a piece of cardboard or soda bottle or anything else their device is made out of. Teams building a device to walk on water used various items including: boogie boards, pool noodles, mop sticks and even string. One team member said, "The pool noodles are for stability and the mop handle's sticks are to hold and the string is so it doesn't separate." The team's reasoning for using more than one boogie board was that it's impossible to stand one boogie board, so they're using two because they thought it would be easier to stand on. Their strategy for walking on water was to shuffle. Another team was using cardboard to make water shoes. They said that they were trying to find a nice balance between light and stability.

During the 2022 boat races, students used collaboration, creativity, and critical thinking to learn a great lesson and have a good time. Physics teacher, Justin Fournier say, "I think everybody had a great time, and I'm very grateful for having the video footage from

How to Slay At Roaring 22's Themed Prom

WRITTEN BY RUBY MILBURN



Women from the roaring 20s slayed in the fashion of their times.

Photo Credit: Google Images

Inspired by the Roaring 20s, the 2022 prom theme was announced to be "The Roaring 22s." With the dance rapidly approaching, Centurions begin to pinpoint their favorite looks from the iconic 20s style of fashion in order to decide upon their outfits and whether they are going to dress according to the theme.

Fashion during the roaring 20s heavily reflected the state of prosperity society was experiencing in that time, both men and women expressing their wealth through fashion, as well as women expressing their individuality. This time period is known for its "glitz and glamour," as stated in the Fashion History Timeline–a concept which can be reflected in Centurions' fashion choices for those who want to wear 20s attire.

Women who feel inclined to dress inspired by the 1920s can embrace the simplistic style, wearing clothes that highlight their natural look while staying modest, with items such as flapper dresses and dresses with long skirts. Womens' clothing during this time was also targeted more towards comfort, as they began to ditch corsets and embrace their natural selves. Ironically, corset tops are a popular item of clothing that have been trending these days. Men can reflect this time period in their clothing by wearing soft collared suits, and take inspiration from popular patterns of the decade, the most prominent being pinstripes.



Find classic 20's men's three piece suits on Etsy. (photo by Etsy)



Senior at Cypress, and fashion enthusiast, **Lyanna Hauger**, plans to "find authentic inspiration for [her] dress, accessories and hair." She takes much of her fashion and makeup inspiration from celebrities and celebrity makeup artists. Some of the pieces she hopes to see at prom include accessories featuring patterns, sequence and fur, as well as boys wearing suspenders, 20s hats and the color brown. Hauger finds much of her inspiration in general from watching movies, which is a great way for Centurions to enhance their knowledge of the roaring 20s time period in order to decide on the perfect prom attire.

NEWS PAGE 06

Cal State Requires No More SAT!!!

WRITTEN BY: ANISH ASHOKKUMAR



College board requires no more SAT at CSU
Photo Credit: Google

Last month, on March 23, the Cal State system (CSU), following the lead of the UC system in 2020, discontinued the SAT and ACT admission requirements. They made this decision because some educators felt that test scores were unfair, especially toward low-income or minority students.

This is a big deal because now that there are no SAT/ACT requirements for CSU, students can get accepted to college mostly just based on the grades they have (obviously they have to be good).

Since there is no test requirement, students have more options to get into their preferred colleges. Even if you take the SAT now, it will not show on your transcript.

According to Mrs. Gaston (Cypress High School counselor for Class of 2024) although there is no SAT and ACT required now, students still have to meet the A-G requirements in order to get into CSU and UC schools. SAT/ACT may still be used for placement purposes. It's the students responsibility to check the universities of their choice.

Although the SAT and ACT are no longer required for CSU, many private colleges, out-of-state universities/colleges, and NCAA still require SAT, so think carefully before you decide if you will take the test or not. It is always a student's responsibility to check admission requirements for universities they are interested in.

Theater's Last Play Of The Year: Peter/Wendy

WRITTEN BY: ANELINA ALEGRE



The cast of Peter/Wendy rehearsing their dialogue during 1st period rehearsal.

Photo Credit: Anelina Alegre

Cypress High's Theater is performing their last play of the year, Peter/Wendy, a play by Jeremy Bloom, on April 28 and 29 at 6:00 p.m. While their previous show Almost, Maine featured all cast members as leads, Peter/Wendy is a lead-driven play, meaning there are a set of main characters as well as side characters. The main roles are Peter Pan played by Julian Aispuro, Wendy played by Emily Anesi, Tinker Bell played by Emily Murray, Tiger Lily played by Katrina Chandrashekhar Sonwane, and Captain Hook played by La Muir Metoyer. The play is scheduled to premiere during the last week of April.

Miranda Chen (11) is the co-director of choreography, in charge of many dance and fight scenes. "Thematically, it's about a return to childhood, with tensions between wanting to stay a kid forever and having to grow up," she shared. Chen is excited to choreograph and direct a dance between Peter Pan and Tiger Lily, the love interests of the play. She feels proud of Cypress's theater class, saying "Everybody is working really hard on it and challenging themselves." She loves that theater isn't just about acting; "That's the spirit of theater, you can do anything," she said. "From acting to directing, everyone thrives in this space."

One of the star roles of the play, Peter Pan, will be played by Julian Aispuro (12). According to him, the whole point of Peter Pan is that he's a kid who never wants to grow up. Aispuro's goal is to make everyone laugh as much as the last show. This is his first play as a lead after being voted to play Peter Pan. "I want to make them laugh, give them just as much laugh as the last show," Aispuro said.

The iconic Wendy Darling is played by Emily Anesi (11), who wasn't expecting this role at all. "I was actually expecting Katrina's role as Tiger Lily, and she was expecting mine," she added. It's challenging for her to portray a character that's different from her natural personality.

Tiger Lily is Peter Pan's love interest, played by Katrina Chandrashekhar Sonwane (11). In the original story of Peter Pan, Tiger Lily is an indigenous character with some racial stereotypes, but these harmful stereotypes have been omitted in this play to embrace the more "flowery part" of Tiger Lily, according to Sonwane. She hopes to make the crowd happy and recreate theater magic. "There's something magical about becoming a different character and being able to step in a role as fun and cool as Tiger Lily," Sonwane shared.

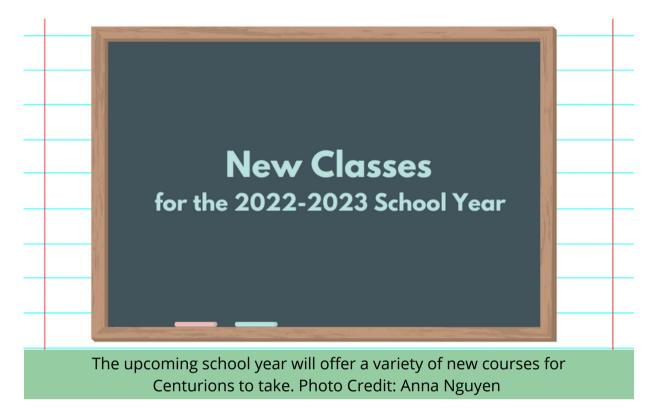
The whimsical character of Tinkerbell is played by Emily Murray (10). Tinkerbell's character is represented by a glowing globe, and Murray's role is to fly around holding it and ringing a bell. She finds it challenging to hold both globe and bell at once while moving around the stage. Murray is both excited and nervous about her role in the play, calling it "a mixture of 'Oh my gosh I'm so excited' and 'What if I let everyone down.'"

The antagonist of the play, Captain Hook, is played by La Muir Metoyer (11). He expressed having trouble getting into character, since it's a different role than the characters he's played in the past. "I've never imagined myself playing Captain Hook, and there's not one way to play him," Metoyer said. His goal is to really bring the character to life, and looks forward to seeing how the audience reacts to such a legendary character.

Peter/Wendy runs on April 28 and 29. Tickets are on sale for \$5, and you can buy them in advance or at the door. Every cast member is working hard and putting their best effort into making this play enjoyable and entertaining. Be sure to buy those tickets, you don't want to miss out on another great show!

New Classes for the New SchoolYear

WRITTEN BY: ANNA NGUYEN



The 2022-2023 school year will offer a whole list of new classes for Centurions to add to their schedule, including courses to fulfill the new ethnic studies requirement to graduate. There will be seven new courses offered for students of all grade levels to take.

California became the first state to require high school students to complete at least one semester of ethnic studies in order to earn their high school diplomas. Although the mandate will not go into full effect until a few years down the road, many school districts, including Anaheim Union High School District, have already started to add Ethnic Studies courses to their schools. Cypress now has Racial & Justice Ethnic Studies for Juniors and Seniors as part of their English 3 and English 4 classes.

Another class that will fulfill the Ethnic Studies, as well as the World Language requirement is Spanish 3 for Spanish Speakers/ Chicanx Culture & Identity. This course is open to students of all grade levels, however, this class is designed for native speakers. There will be an entrance test to determine placement in the course.

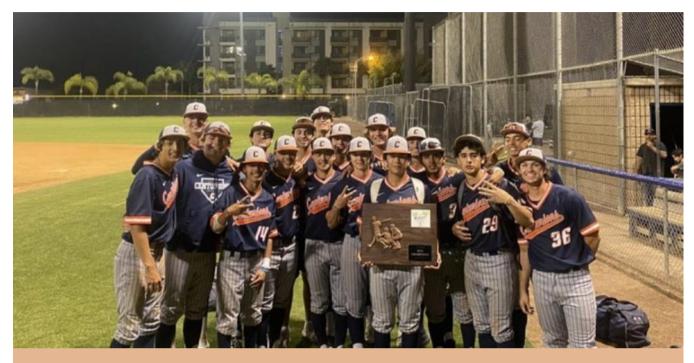
Making a long-awaited comeback, AP Art History will finally be available for students grades 10-12 again. It has been a few years since this course has been a part of our school curriculum due to lack of interest, but finally, the class is back again.

Additionally, Data Science will be offered to both Juniors and Seniors starting next school year. Financial Literacy/ Financial Algebra will be available to just Seniors. Both of these classes require successful completion of Integrated Math 2 prior. Those who have already completed Business & Marketing, can continue the pathway and take Youth Entrepreneurs. This class is only open to grades 10-12 and is a capstone course. Freshmen have a new class available to them as well which is 3D animation, this class is offered to Centurions of all grade levels.

With the new school year coming up, new and returning students all have a chance at taking a brand new class offered at Cypress.

Centurion Baseball Makes History

WRITTEN BY: RUBY MILBURN



Cypress baseball proudly celebrates their national classic victory.

Photo Credit: Cypress Baseball Twitter

The Cypress baseball team won the National Classic on April 7, 2022, for the first time in Centurion history. They are currently 17-3, and have been preparing for their final three league opponents – Crean Lutheran, Pacifica and Tustin, their League Championship opponents. The tournament began the week of April 11, as the Centurions played Tustin on Tuesday and Crean Lutheran on Wednesday and Thursday.

Coach John Weber was recently surprised by his players to discover that he hit a milestone of 350 wins as a coach. Weber humbly explained that he doesn't coach for the satisfaction of winning or hitting milestones, he is rewarded by watching them evolve— "not by the wins and losses, but by the growth," he said.

In a recent game against Pacifica on April 20, Cypress won 4-3. The team has worked extremely hard to finish out the season on a strong note, and the players along with the coach feel confident about the season thus far. Varsity outfielder and pitcher, Matthew Morrell, states he wouldn't change anything about his junior season.

He stated, "the losses made us grow and were good for us," helping the team improve their chemistry.

Cypress beat South Hills 1-0 on Tuesday, April 5, with freshmen Wyatt Rosales and John Short pitching. Weber expressed the fulfillment of watching two freshmen evolve and "develop in the moment." Morrell stated that Coach Weber constantly preaches to his players to "be in the moment and not really think ahead or look behind." Morrell feels like he would be a completely different player without Coach Weber, as Weber has helped him with the mental part of the game.



Matthew Morrell, #19, hits a two point run pushing the team toward a victory against Pacifica.

Photo by: Ruby Milburn

2022 Grammys

WRITTEN BY: JAKE HARRIS



Olivia Rodrigo, Doja Cat, SZA, and Jon Batiste pose with their Grammys following their wins. Photo Credit: telanganatoday.com

The 64th GRAMMYs Awards show took place on April 3 at the MGM Grand Garden Arena in Las Vegas, and people had a lot to say about the winners and losers.

For the Record of the Year category there was stiff competition as there were many songs nominated that had a huge impact this year. The songs that people believed were most likely to win were "drivers license," "Montero (Call Me By Your Name)," "Kiss Me More," or the actual winner "Leave The Door Open." Olivia Rodrigo had a huge year and deservedly won many Grammys, and because she won three Grammys outside of this category, it is fair that she didn't win this category. Lil Nas X also had a very big year and his hit song caused huge controversy as the music video for "Montero (Call Me By Your Name)" featured him dancing down on a pole to hell and dancing on the devil. Lil Nas X unfortunately did not win any Grammys this year, which he deserved to as the song itself was very good and the conversation he started was important. "Kiss Me More" did end up winning another Grammy and because of that it is fine it didn't win this category, however, the nomination was very deserved as Doja Cat and SZA are both talented artists. "Leave The Door Open" is very deserving of this win as Silk Sonic's vocals are amazing and 70s inspired production is magical.

Many people had not listened to "We Are" by Jon Batiste (which won album of the year), and the album most people were rooting for to win was "Planet Her" by Doja Cat. "Planet Her" was an amazing album and solidified Doja Cat as a versatile artist who is here to stay. The different genres she explored and the way she sings and raps on the same songs is pure excellence. Another album that was a strong contender to win was "Sour" by Olivia Rodrigo. Although the Grammys do not take into account sales or charts, this album was huge and most people know a few songs from this album even if it is unintentionally. The songs are very well written and it brought Olivia Rodrigo to new heights in her career. Following his win, Jon Batiste gained many fans and people are very excited for his career post Grammys as his album saw a sales boost of over 2,746%.

Since "Leave The Door Open" won for record of the year, many people wished another song won song of the year because there were so many great songs nominated, but it is a great song and if it didn't win in another category people would've been satisfied with the win. People expected the same artists to win song of the year that were expected to win record of the year, with the addition of Billie Eilish's "Happier Than Ever" as it is a beautiful song that was extremely well written.

Record Of The Year Nominees I Still Have Faith In You BY ABBA Freedom by Jon Batiste I Get A Kick Out Of You By Tony Bennett & Lady Gaga Peaches by Justin Bieber Featuring Daniel Caesar & Giveon Right On Time by Brandi Carlile Kiss Me More by Doja Cat Featuring SZA Happier Than Ever by Billie Eilish Montero (Call Me By Your Name) by Lil Nas X drivers license by Olivia Rodrigo Leave The Door Open -WINNERby Silk Sonic

Album Of The Year Nominees

We Are -WINNER- by Jon Batiste

Love For Sale by Tony Bennett &

Lady Gaga

Justice (Triple Chucks Deluxe) by

Justin Bieber

Planet Her (Deluxe) by Doja Cat

Happier Than Ever by Billie Eilish

Back Of My Mind by H.E.R.

Montero by Lil Nas X

Sour by Olivia Rodrigo

Evermore by Taylor Swift

Donda by Kanye West

Song Of The Year Nominees Bad Habits by Ed Sheeran A Beautiful Noise by Alicia Keys & Brandi Carlile drivers license by Olivia Rodrigo Fight For You by H.E.R. Happier Than Ever by Billie Eilish Kiss Me More by Doja Cat Featuring SZA Leave The Door Open -WINNERby Silk Sonic Montero (Call Me By Your Name) by Lil Nas X Peaches by Justin Bieber Featuring Daniel Caesar & Giveon Right On Time by Brandi Carlile

Veteran teacher Mrs. Mills Retires

WRITTEN BY: ADAM HAWARI



A photo of English and Psychology teacher, Mrs. Mills. Photo Credit: Tracy Mills

Cypress High's well-known 9th grade English/Social Studies teacher, **Tracy Mills**, announced her retirement as of the end of this school year.

Mills has been teaching at Cypress for a total of 27 years. Before teaching at Cypress, Mills taught at McAuliffe Middle School, Mayfair High School, and Hawthorne Intermediate. She also was a former substitute teacher, and even used to work at a bank. Besides teaching Psychology and English, she taught various topics during her career such as Health, Sociology, Theater, Marriage and Family, and AVID.

According to retired Social Studies department chair **Joanne Fawley**, "Mrs. Mills created the Psychology class and did a great job. She really wanted students to be introduced to the subject."

Cypress High School has always been a special place for Mills. Throughout her entire time at Cypress, she made good friends with her colleagues and her daughter even attended here. Teacher **Pamela Lightner** said that she is sad that Mills will be leaving, "We have been 'classroom neighbors' for a long time. She is so welcoming...we will miss her." Current English department chair **Jennifer Davidson** said Mills has "been a staple of the department, especially the 9th grade team. We will miss her."

Compared to her first years on campus, Mills said Cypress has changed a lot, "The population is larger, more diverse, and way more dependent on electronics."

When asked about the moments that she cherishes the most in her teaching career, she said, "I enjoy seeing a student I had in 9th grade English again in 12th grade when they take Psych." This also includes moments where she runs into former students, and hearing what they have been up to.

Mills also has a love for theater. The best moments she has experienced on campus include the plays she directed. "The Sound of Music," "Grease," and "Steel Magnolias," were some of her favorites.

Mills and her husband bought a 15 acre log home in Missouri, and after this school year, she "plans to slow life down and enjoy the simple things."

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The Centurion Spotlight is produced monthly by the students in the Journalism Class in Room 325.